

MARK SCHEME for the May/June 2013 series

0445 DESIGN AND TECHNOLOGY

0445/13

Paper 1 (Design), maximum raw mark 50

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

Cambridge is publishing the mark schemes for the May/June 2013 series for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level components and some Ordinary Level components.

Page 2	Mark Scheme	Syllabus	Paper
	IGCSE – May/June 2013	0445	13

- 1 (a) Accept any **four** additional suitable points – waterproof, easy to access, secure from theft, attached to frame without impeding cyclist, matches bicycle, etc. (1 × 4) [4]
- (b) Accept drawings of any **two** suitable methods – jubilee type clips, wing nuts, slide in bracket, rubber bands, any type of practical clip, magnets, straps, etc. (2 × 2) [4]
- (c) Any suitable ideas. At least **three different** ideas for maximum marks. Pro rata if fewer.

Communication

Simple drawings displaying a low standard or limited range of techniques. (0–2)

Clear drawings displaying a good standard and a range of techniques – shading/colour/annotation, etc. (3–4)

High quality drawings using a wide range of techniques with clear annotation and detail. (5–6)

Suitability

Simplistic designs showing outlines only. (0–2)

Rather more detail, sensible solutions that could work. (3–4)

Accurate solutions, good fitness for purpose, detailed construction. (5–6) [12]

- (d) Evaluation of each of the ideas. At least 3 evaluations up to 2 marks each. (0–6)

Selection and justification. (1+1) (2) [8]

Page 3	Mark Scheme	Syllabus	Paper
	IGCSE – May/June 2013	0445	13

(e) Quality of drawing

Poor line quality, proportions, little detail. (1)

Good line work, use of colour, proportions, some detail. (2–3)

High standard throughout with a range of techniques that show clearly all detail. (4)

Dimensions

2 or 3 overall dimensions only – 1
Additional detail dimensions – 2 (2)

Construction details

A simplistic approach showing little or no detail of construction to be used. (0–2)

Most constructional detail may be obvious from overall views or with some annotation. (3–4)

All constructional detail will be clear with good annotation and additional detail drawings as necessary. (5–6) [12]

(f) Suitable **specific materials stated. (2)**

Appropriate reasons for choice. (2) [4]

(g) Suitable method stated/described. (1)

Good detailed description of: processes; (3)

tools. (2) [6]

[Total: 50]

Page 4	Mark Scheme	Syllabus	Paper
	IGCSE – May/June 2013	0445	13

2 (a) Accept any **four** additional suitable points – appealing to customers, holds watch securely, protects from damage, easy access, window, matches watch, etc. (1 × 4) [4]

(b) Accept any **two** different methods – through window, supported as on wrist, strap not visible, in slots, etc. (2 × 2) [4]

(c) Any suitable ideas. At least **three different** ideas for maximum marks. Pro rata if fewer.

Communication

Simple drawings displaying a low standard or limited range of techniques. (0–2)

Clear drawings displaying a good standard and a range of techniques – shading/colour/annotation, etc. (3–4)

High quality drawings using a wide range of techniques with clear annotation and detail. (5–6)

Suitability

Simplistic designs showing outlines only. (0–2)

Rather more detail, sensible solutions that could work. (3–4)

Accurate solutions, good fitness for purpose, detailed construction. (5–6) [12]

(d) Evaluation of each of the ideas. At least 3 evaluations up to 2 marks each. (0–6)

Selection and justification. (1+1) (2) [8]

Page 5	Mark Scheme	Syllabus	Paper
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(e) Quality of drawing

Poor line quality, proportions, little detail. (1)

Good line work, use of colour, proportions, some detail. (2–3)

High standard throughout with a range of techniques that show clearly all detail. (4)

Dimensions

2 or 3 overall dimensions only – 1
Additional detail dimensions – 2 (2)

Construction details

A simplistic approach showing little or no detail of construction to be used. (0–2)

Most constructional detail may be obvious from overall views or with some annotation. (3–4)

All constructional detail will be clear with good annotation and additional detail drawings as necessary. (5–6) [12]

(f) Suitable **specific materials stated. (2)**

Appropriate reasons for choice. (2) [4]

(g) Suitable method stated/described. (1)

Good detailed description of: processes; (3)

tools. (2) [6]

[Total: 50]

Page 6	Mark Scheme	Syllabus	Paper
	IGCSE – May/June 2013	0445	13

- 3 (a) Accept any **four** additional points – waterproof, resists dropping, different fixings for tents, fixed in ground, battery/LED type visible, easy replacement, etc. (1 × 4) [4]
- (b) Accept any **two** appropriate circuits – variations of battery/power source, LEDs, switch type, resistors, etc. will determine different responses. (2 × 2) [4]
- (c) Any suitable ideas. At least **three different** ideas for maximum marks. Pro rata if fewer.

Communication

Simple drawings displaying a low standard or limited range of techniques. (0–2)

Clear drawings displaying a good standard and a range of techniques – shading/colour/annotation, etc. (3–4)

High quality drawings using a wide range of techniques with clear annotation and detail. (5–6)

Suitability

Simplistic designs showing outlines only. (0–2)

Rather more detail, sensible solutions that could work. (3–4)

Accurate solutions, good fitness for purpose, detailed construction. (5–6) [12]

- (d) Evaluation of each of the ideas. At least 3 evaluations up to 2 marks each. (0–6)

Selection and justification. (1+1) (2) [8]

Page 7	Mark Scheme	Syllabus	Paper
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(e) Quality of drawing

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Good line work, use of colour, proportions, some detail. (2–3)

High standard throughout with a range of techniques that show clearly all detail. (4)

Dimensions

2 or 3 overall dimensions only – 1
Additional detail dimensions – 2 (2)

Construction details

A simplistic approach showing little or no detail of construction to be used. (0–2)

Most constructional detail may be obvious from overall views or with some annotation. (3–4)

All constructional detail will be clear with good annotation and additional detail drawings as necessary. (5–6) [12]

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Appropriate reasons for choice. (2) [4]

(g) Suitable method stated/described. (1)

Good detailed description of: processes; (3)

tools. (2) [6]

[Total: 50]